



JOSÉ OSVALDO ALBANO DO AMARANTE*

O LIVRO TEM O SEGUINTE SUMÁRIO:

A large, well-stocked bar with various bottles of liquor and glasses. In the foreground, a large bottle of Cachaça is prominent. The bar is filled with many other bottles of different shapes and sizes, some with labels and others without. There are also several glasses on the bar, some containing liquid. The background is dark, and the lighting is warm, creating a cozy atmosphere. The bar is set against a wall with a dark, textured surface. The overall scene suggests a sophisticated and well-maintained establishment.

50 / REVISTA DO GIN